

murray darling palimpsest #7



3 april - 19 april

murray darling palimpsest #7

Mildura Palimpsest was born in 1998, building on the artistic heritage of the Mildura Sculpture prizes of the 1960's and the Sculpture Triennials of the 1970's and early 80's. Following the first Mildura Palimpsest in 1998, number two was conducted in 1999, #3 in 2000, #4 in 2001, #5 in 2003, the re-vamped Murray Darling Palimpsest #6 in 2006 and now Murray Darling Palimpsest #7, 2009.

Palimpsest is an Australian contemporary visual arts event, remarkable for its locations in distinctly regional places, rather than capital cities, and significant for its direct engagement with issues of environmental and social sustainability. It is un-apologetically from the periphery, leading Benjamin Genocchio (then art critic for the Sydney Morning Herald) in visiting Palimpsest #4 and subsequently reviewing it, to refer to it as the 'Biennale of the bush'.

Palimpsest (from the Greek word, Palimpsestos, palin (meaning again) psestos (meaning scraped or rubbed smooth) is a word referring to the successive texts on a manuscript (generally of Medieval origin) on which the original writing has been erased for re-use.

For the un-initiated, the geometrical patchwork of vivid green horticultural blocks butted against the tonal, organic texture of the semi-arid desert, is profound. This is then overlaid with the evidences of 'process' - the natural and human made scarring of roadways, rivers, cutaways and crusts of white salinity breaking the lands surface. Palimpsest becomes the metaphor for the way in which land is changed by human activity.

Palimpsest artists engage with the site-specific mediations between the natural and cultural worlds. Paul Carter refers to this activity as 'place-making', the interface of politics, economics with the philosophical.

Much of the work produced since 1998, occupies this area of critique about contemporary environmental practices. The battleground between ideologies of land use. In an essay titled, 'the post modern turn', American cultural critic Ihab Hossan writes, 'history is a palimpsest, and culture is permeable to time past, time present, and time future'. Palimpsest is hence intrinsically pluralist. But Mildura is, like practically all places that have had a history of human

placement and displacement, a place of layered myth. It did experience the inevitable clash of culture - Aboriginal culture with the colonising European culture leading to the marginalisation of the Barkindji river groupings and the destruction of the neighbouring Latje Latje tribes.

Even now in one of the fastest growing regional cities in Australia, Mildura the horticultural oasis is traumatised by an economic downturn influenced by the worst drought in over 100 years and the un-quantifiable effects of climate change, cheaper global markets, irrigation vs environmental water wars and severely declining natural ecosystems. The recent unsuccessful, but expedient decision by the Victorian Government to impose a toxic waste dump into the region confirms the prevailing cultural terra-nullus politics continues to self perpetuate.

Collaboration has been an important motivation for artists; to work with Scientists, Farmers, Industry and Community groups. Palimpsest has captured the imagination of younger and emerging artists who are often disillusioned with the established commercial gallery system. Pragmatic conservatism, where even alternative exhibition spaces are structured on user pay principles, has attracted these artists to look beyond this establishment. In 2006, instead of a Mildura Palimpsest, the concept was pitched to encompass the entire Murray Darling Basin. A diverse region, geographically linking four states - Queensland, New South Wales, Victoria and South Australia and the Australian Capital Territory.

The basin is defined by a network of river systems, fed by the comparatively larger rainfall that falls along the Eastern escarpment, that meander thousands of kilometres across semi-arid lands. Ultimately their waters confluence and then empty into the southern ocean at Goolwa in South Australia. This system of major rivers, the Murray, the Barwon/Darling, Murrumbidgee, Lachlan, the Gwrder, the MacIntyre, Condamine and the Loddon among other smaller rivers and creeks are vital to the socio and economic future of this area (representing 14% of the country's total land mass). Communities across the basin share a common challenge. How does one sustain the environmental health of the rivers and their environs within the increasing demands for water by irrigators expanding into horticulture, viticulture, rice, cotton and vegetable production? When the mouth of the Murray is closed due to a lack of flow, how do you balance these competing interests?

Enter Murray Darling Palimpsest. We are not delusional about a biennale art event having the ability to solve issues of such complexity, but Palimpsest does add to the debate and raise ideas at times with surprisingly effective resonance.

Murray Darling Palimpsest #7 is badged under the conceptual theme of displacement. Water displaced through excessive use, through to the ultimate displacement of people. This approach of layering human aspiration over the metaphor of place and space is an ambition shared at least with Murray Darling Palimpsest.



murray darling palimpsest #7 artists

John Alty	12, 16	Lisa Marshall	13
Lauren Berkowitz	9	Shay Minster	15
Wendy Bolger	12	Win Moser	13
Geoffrey Brown	12, 14	Colleen Morris	13
Nikita Burt	12	Siobhan Murphy	7
Corinne Colbert	12	Dimitri Nickas	10
Victoria Cooper	11	David Nightingale	13
Domenico de Clario	8	Tsuneyoshi Nobata	15
Kate Cotching	14	Sean O'Brien	8
Neil Fettling	14	Peter Peterson	14
Juan Ford	14	Anthony Pelchen	8
Pamela Fox	12	Elizabeth Presa	9
Greg Fullerton	13	Dominic Redfern	7
Greg Geraghty	13	Lee Salomone	15
Richard Grigg	15	Philip Samartzis	15
Siri Hayes	15	Sangeeta Sandrasegar	15
Danielle Hobbs	10	Kerryn Sylvia	13
Kristian Haggblom	14	Doug Spowart	11
Anne & Steve Hederics	13	Helen Turner	13
Nellie Howden	13	Elizabeth van Herwaarden	13
Phillip Hunter	6	Kate Vivian	15
Denise James	10	Shaun Wilson	15
Colin Langrigde	15	Dawn Whitehand	13
Brendan Lee	15	John Wolseley	7
Anne Lord	13	Paul Wood	15
Anne Mc Master	13	Tony Yap	8
Jennifer Matthews	13		

murray darling palimpsest #7 venues

Mildura Arts Centre

199 Cureton Avenue, Mildura
10am - 5pm daily
(03) 5018 8330 www.milduraarts.net.au

La Trobe University

Benetook Avenue, Mildura
Lecture Theatre, Brian Grogan Building
Mon - Fri, 9am - 5pm
Weekend viewings by appointment
0428 623 542
www.latrobe.edu.au/mildura/events

Sunraysia Institute of TAFE

Benetook Avenue, Mildura
Mon - Fri, 9am - 5pm
Weekends by appointment
0428 623 542 www.sunitafe.edu.au

The Art Vault

43 Deakin Avenue Mildura
Wed - Sat 10am - 5pm, Sun 11am - 4pm
(03) 5022 0013 www.theartvault.com.au

The Old Wentworth Gaol

Beverley Street, Wentworth
10am - 5pm daily
(03) 5027 3337 www.wentworth.nsw.gov.au

Cottees Factory

Cnr Tenth Street and Pine Avenue
Mildura
3 - 19 April 6pm - 10pm by appointment
(03) 5021 5100

Stefano's Gallery 25 / Cellar Door & Bar

25 Deakin Avenue Mildura
Mon - Sat 7.30am - 3pm, Sun 8am - 2pm
(03) 5021 3627
www.stefano.com.au/docs/gallery25.asp

Thegoa Lagoon

Cadell St Wentworth, 500m past Lock 10
on left. For more information contact
Artback Gallery

Artback Gallery & Function Venue

6 - 8 Adelaide Street Wentworth
Thurs - Sun 10am - 3pm
(03) 5027 2298 www.artbackaustralia.com.au

Merbein Salt Lakes

Pashendale Ave Merbein
Head towards Wentworth on the Calder
Highway, turn left at Pashendale Ave, the
Salt Lakes are 1.5km on the right before
Yelta Road.

Dimitri Nickas Sculptures

228 Ninth Street Mildura
Visible 24 hours

Palmer Project, Art and Ecology

3.5 km north of the township of Palmer
SA on the Palmer - Cookes Hill Road
Sunday 5 April, 11am - 5pm only
Gavin Malone (08) 8272 9458
Greg Johns (08) 8278 3273

Swan Hill Art Gallery

Horseshoe Bend, Swan Hill, 3585
Tues - Fri 10am - 5pm,
Sat - Sun 11am - 5pm
(03) 5036 2430
www.swanhill.vic.gov.au/gallery/index.html

Dogwood Crossing @ Miles

Warrego Highway
Mon - Fri: 8:30am - 5pm, Sat, Sun &
Public Holidays: 10am - 4pm
PO Box 114, Miles Queensland 4415
(07) 4628 5566
www.dogwoodcrossing.com

La Trobe University Visual Arts Research Studio (VARS)

7 Chaffey Ave Mildura
Mon-Fri 9am - 5pm
Weekends by appointment

murray darling palimpsest #7 program

Friday 3 April Official Launch

Includes a bus between venues featuring major commissioned artists culminating in an artist's dinner.

- 6.00pm **Mildura Arts Centre Regional Gallery**
Refugia - John Wolseley, Dominic Redfern, Siobhan Murphy - performance 6.20pm
Borderlines - Victoria Cooper, Doug Spowart
- 7.00pm **Cottees Factory**
Domenico de Clario
- 7.30pm **The Art Vault**
Anthony Pelchen, Lauren Berkowitz, Elizabeth Presa
- 8.00pm **Opening Night Dinner**
Stefano's Cellar Door & Bar
\$35* Bookings essential

Saturday 4 April Artist Floor Talks (Free)

- 9.00am **Mildura Arts Centre Regional Gallery**
Fringe Mildura (page 12 - 13)
Curated by Geoffrey Brown
- 9.30am Danielle Hobbs (page 10)
- 9.50am **Borderlines** (page 11)
Victoria Cooper, Doug Spowart
- 10.15am Performance by Siobhan Murphy from Refugia
- 10.30am **Refugia** (page 3)
John Wolseley, Dominic Redfern, Siobhan Murphy
- 11.00am **Cottee's Factory**
Domenico de Clario (page 8)
- 11.45am **The Art Vault**
Drought (page 9 - 10)
Anthony Pelchen
Lauren Berkowitz
- 12.45pm **Stefano's Gallery 25**
Phillip Hunter (page 6)

Saturday 4 April 2pm Bus Tour to Wentworth

Stops at Dimitri Nickas and Denise James' exhibitions (page 10), The Wentworth Gaol Project (\$6 Entry) (page 14 - 15) and Thegoa Lagoon (page 12 - 13), followed by dinner and entertainment at Artback Gallery Wentworth.
Bus departs Stefano's Cafe Bakery returns 10pm
\$55* Bus Tour, Gaol Entry and Dinner
\$40* Gaol entry and Dinner
Bookings essential

Packages \$125

Includes Friday Dinner, Saturday Bus Tour, Gaol Entry and Dinner and Sunday Lunch.
* Special price for participating artists - contact Festival Office 50215100

BOOKINGS:

Mildura Arts Centre
(03) 5018 8330
Mildura Visitor Information Centre (03) 5018 8376
Online bookings
www.artsmildura.com.au
Festival Office (03) 5021 5100

Sunday 5 April

- All sessions at La Trobe University
- 9.00am **Fringe Mildura Artist Tours**
La Trobe University and SuniTAFE (page 12 - 13)
Meet at La Trobe University Lecture Theatre
- 10.15am **Broken Hill Art Exchange**
Presents founder and project manager Susan Thomas and resident artist John Alty (page 16)
- 11.00am **La Trobe University Lecture Series - Guest Speaker**
Domenic de Clario (page 8)
Triestement: melancholia, beingness and transcendence
- 1.00pm **Lunch with Domenico de Clario**
"A Day in Trieste" - honouring our guest artist with food from his birthplace.
Stefano's Cellar Door & Bar
\$50* Bookings essential
- Friday 17 April**
- 6.00pm **Performance by Tony Yap**
In collaboration with Anthony Pelchen and Sean O'Brien (page 8)
Supported by Arts Victoria
Art Vault, 43 Deakin Ave

Re-wind: MDP Retrospective Mildura Arts Centre Regional Gallery 26 March - 22 April 2009

A selection of artworks from previous Murray Darling Palimpsest events (1998 - 2006) have been chosen from the Mildura Arts Centre Collection to complement Murray Darling Palimpsest #7.

During the opening weekend sound artist Philip Samartzis will present a diverse collection of field recordings of Australian, Japanese, Italian and South African environments through Mildura's City Heart public sound system.



Philip Hunter
Between The Lines
 La Trobe University Museum
 of Art Exhibition
3 April - 6 May
 Stefano's Gallery 25

For over twenty-five years Philip Hunter has explored the Australian landscape. Known predominately as a painter, his work has investigated and attempted to understand the world and the way we experience it. His calligraphic marks don't seek to replicate the landscape, rather they aim to reinterpret it. This exhibition brings together a collection of Hunter's drawings, revealing his skill as a draftsman. Like his paintings these works investigate the power imbedded in the landscape and the multiple histories it contains.

Moreover, it invites the viewer to enter the spaces hidden between the lines.
Artist Talk Saturday 4 April 12.45pm

image: Philip Hunter, Untitled 1997



John Wolseley, Siobhan Murphy and Dominic Redfern
Refugia

5 March - 15 April
 Mildura Arts Centre Regional Gallery
 Refugia is a work by dancer Siobhan Murphy, video artist Dominic Redfern and painter John Wolseley. This series of related pieces was shaped around an area of burnt mallee in the sandhills of the Murray-Sunset region.

This is a landscape that actively draws itself on those who move through it; the black charcoal of the burnt trees marks and inscribes skin, clothes and paper. A dancer's skill is required to negotiate a passage through such country. It is also

a place in the process of re-composing itself from the pockets of scrub that survive in the folds of the hills and from beneath the surface where roots, lignotubers and seeds are the source of new life.

The works of these three very different artists pay attention to this process of a landscape recreating itself from within. The mark of the land on the memory and body is a central theme for the exhibition. The controlled flight of the paper which John Wolseley drags in a sinuous wave through the blackened scrub, the vector of Dominic Redfern's video camera as it tracks the flow of surface and detail and the trajectory of Siobhan Murphy's unfolding journey across the slope and tilt of the burnt sand hill, poetically describe and evoke this complex and dynamic environment.

Performances
Friday 3 April 12pm, 1pm, 6.20pm and 7.20pm
Saturday 4 April 10.15pm, 12pm, 1pm and 2pm
Artist Talk Saturday 4 April 10.30am

image: Dominic Redfern, Refugia, video still
image: John Wolseley, 92 days windblown: 164 metres - Cranesbills from Mt Crozier



Domenico de Clario
machine for contacting
the dead

3 April - 19 April
Cottes Factory

de Clario was born in 1947 in Trieste, Italy, and migrated to Australia in 1956. He has an MA and a PhD in Performance and has lectured in art schools since 1973 (including appointments as Head of School at ECU and Monash University). From May 2009 he will take up an appointment as Director of the Experimental Art Foundation, Adelaide. Since 1966 he has held more than 180 solo exhibitions and has received numerous residencies and grants, including the Australia Council Fellowship. He is represented in major public and private collections worldwide. de Clario's site-specific installation will include a 12-hour improvised keyboard performance.

Artist Talk Saturday 4 April 11am
La Trobe University Lecture, Sunday 5 April 11am
Performance Friday 10 April sunset to sunrise

image: Domenico de Clario, Solstice performance with seven horses from Uqbar



Anthony Pelchen
in collaboration with Tony Yap
and Sean O'Brien
Difficult Majesty

3 April - 18 April

The Art Vault

Wimmera born Pelchen studied at the Victorian College of the Arts and in 2000 based himself back on land on the Wimmera River. Working across mediums and with projects extending to Japan and Denmark, Pelchen has been included in various national surveys and is in the collection of the National Gallery of Victoria.

Difficult Majesty is a mixed media installation including a collaborative video with filmmaker Sean O'Brien and a performance by acclaimed choreographer/performer Tony Yap.

Artist Talk Saturday 4 April 11.45am
Performance Friday 17 April 6pm

This project has been supported by the Victorian Government through Arts Victoria.
image: Video still: Tony Yap on the Wimmera River, 2008



Lauren Berkowitz
Graceful, by Febrice Melquiot,
2007

3 April - 18 April
The Art Vault

Berkowitz has shown in 22 solo exhibitions and 70 group exhibitions in Australia, Japan, France and the United States. Recent solo exhibitions include *2007 Cornucopia*, Sherman Galleries, Sydney and *Demeter's Garden*, Heide Museum of Modern Art, Melbourne.

Graceful poem is a book published by Collective Generation (France) featuring soft pastel drawings on paper by Lauren Berkowitz and poetry in French and English by Febrice Melquiot.

Artist Talk Saturday 4 April 11.45am

image: Febrice Melquiot Graceful, Photographer - Olivia Lyon



Elizabeth Presa
manners
3 April - 18 April
The Art Vault

Presa is a Melbourne based sculptor and installation artist who's research focuses on the poetics of the text. She has exhibited worldwide and is now head of the Centre for Ideas at the Victorian College of the Arts.

'manners' is an installation made of bundles of gauze and plaster moulds set with water in which she has washed dishes, clothes or bathed. The folded plaster documents the residues and textures of objects, experiences and places, through a process that is itself part of the 'manners' of using water in this time of drought.

image: Elizabeth Presa, plaster and gauze (detail of installation)

These six Artists were originally brought together by Curator, Lella Cariddi in a project entitled *DROUGHT - Creative Cross Cultural Collaborations*, that took place in Melbourne and Bendigo in 2008. Lella has collaborated with Murray Darling Palimpsest to facilitate the artists' presence in Mildura.



regional artists 3 -19 April

Danielle Hobbs

Emotional Landscape

Mildura Arts Centre, Rio Vista House

- Dining Room

Delving into the concept of duality, using the rabbit in the landscape to carry the metaphor, this work begins with a dialogue of dichotomies and delicate balances concerning the environment. It is a visual story of warning that starts with a person's displacement from the familiar and endeavours to explain how this can be a dangerous beginning for an unbalanced future.

Artist Talk Saturday 4 April 9.30am

images: Danielle Hobbs, Untitled

Dimitri Nickas

228 Ninth Street Mildura

Dimitri Nickas' sculptures explore the issues of sustainability, particularly concerning water allocation and use, population growth and the impact of climate change in relation to these issues. His sculptures are photographed in various locations to represent the consequences of potential displacement for a community that does not consider sustainability.

Artist Talk during Bus Tour Saturday 4 April

image: Dimitri Nickas, Whirly

Denise James

The Dance

Merbein Salt Lakes

Droughts are a part of our weather patterns; however the potent mix of drought and unchecked irrigation drainage is a deadly combination. Lampberts Swamp was once a freshwater wetland. Today the salt encrusted dead trees appear to move in a melancholy dance like lost souls across the dried swamp bed. "The Dance" will feature constructed life-sized figures placed amongst these trees. Denise James is an educator and artist working with painting, drawing and cupboard sculpture.

Artist Talk during Bus Tour Saturday 4 April

image: Denise James, The Dance; Lampberts Swamp 1



Doug Spowart & Victoria Cooper BORDERLINES Water + land in Central Southern Queensland

23 February - 13 April

Mildura Arts Centre Regional Gallery

The photographs and artists' books presented here are created from the human and natural stories that emerge as poignant symbols of the site of the Borderline.

Regional Australians are located at the interface between human existence and the vagaries of a complex landscape and climate. They are also encumbered with the consequences of history, which arose from generations of expectations for the land.

Here borders determine and organise the environment, from where the water flows

and how the land is used, to the control of regional and national economies. Borderlines transect every aspect of existence, connecting and dividing the cultural, the natural and the economic. Their presence impacts upon the quality of life for the human and for the land.

The nature of this work lies in the interstitial space of the borderlines. Places where history and present overlap, where personal narratives imbued by a life in the landscape are imprinted onto the land itself. Is it this space that we pause to reflect on Man's land use and the land's response?

Artist Talk Saturday 4 April 9.50am

image: Victoria Cooper & Doug Spowart, Avochie



3 - 19 April

Curated by Geoffrey Brown

Artist talks Saturday 4 April 9am
Mildura Arts Centre Regional Gallery

Artist tour of SuniTAFE / La Trobe University, Sunday 5 April 9am

The Fringe Mildura component is located in various locations throughout Mildura.

Refer to the map on page 17 for locations at SuniTAFE and La Trobe University or page 4 for other venue details.

The Murray Darling Palimpsest #7 Fringe Component represents artists from the expanse of Australia at the forefront of contemporary arts practice: avant-garde artists who experimentally and provocatively push boundaries. While environmental connotations have been inherent in the broader concept of "Palimpsest" over the years, and while the Fringe Component continues this in 2009, a further theme of Displacement also plays an important conceptual role in the work to be exhibited across Mildura - with art in shipping containers, a shed and floating on a lake.

artists

John "Jacko" Alty, a resident artist with the Broken Hill Art Exchange, took art to the streets with "the river of time": a large painting covering sixteen doors and expressing his lifelong passion for the Darling River. (Map Ref 4)

Wendy Bolger's journeys into various environments and her evolution into temporary photographic installation work, give her scope to play with the notion of a sense of place. (Map Ref 2)

Nikita Burt is a Melbourne based Art Therapist and Artist, whose work reflects recent experiences: a three month volunteer project in Yuendumu, NT. and Lurujarri Heritage Dreaming Trail, WA. (Map Ref 3)

Corinne Colbert works in Queensland and uses fun filled industrial materials, like sail cloth, as a humorous response to social and environmental issues and to assist in enhancing mental health. (Map Ref 1)

Pamela Fox, a Mildura-based artist, explores the theme of displacement by removing/displacing natural fibres and minerals from the Murray Darling Basin and combining them with fragile materials such as wax, paper and clay. (Map Ref 3)

Greg Fullerton's practice combines various techniques and materials in installations that comment on art history, popular culture and social issues. A collaboration with:

Greg Geraghty, primarily a painter who works with collage materials and draws influence from the Surrealist and Dada Movements. *La Trobe University VARStudio 7 Chaffey Ave, Mildura and Mildura Arts Centre lawns.*

Steve and Anne Hederics have worked in the Sunraysia area for many years as teachers and exhibiting artists. They have recently moved to Wentworth. Thegoa Lagoon Wentworth.

Nellie Howden is an artist who was raised in Mildura and has recently returned. She currently teaches sculpture at the Sunraysia Institute of TAFE. (Map Ref 6)

Anne Lord works and lives in North Queensland and combines research at James Cook University with her visual arts practice in the development of ideas about 'art and ephemera'. (Map Ref 1)

Anne McMaster, a studio artist at the Art Vault and local teacher, is continuing indigenous, Anglo-Saxon and drought themes, more recently utilising broken relics found within country tips. (Map Ref 2)

Lisa Marshall lives in Newport NSW, specializing in photography. Recycling, conservation and documenting everyday life provide her inspiration. Exhibiting with:

Win Moser completed her Bachelor of Visual Arts in 2006, she aims to keep her arts practice sustainable by using recycled materials and particularly responds to horticultural use and misuse of land. (Map Ref 1)

Jennifer Matthews is a Mildura - based installation artist collaborating with film and television professionals to produce video work that references environmental themes. *La Trobe University VARStudio 7 Chaffey Ave Mildura.*

Dr Colleen Morris was born in Mildura and spent her childhood living on an irrigation property in the extended Sunraysia district. Colleen's artwork can be seen as symbolic of an absent site, a mnemonic or a site of memory. (Map Ref 1)

David Nightingale lectures in Graphic Design at La Trobe University and is studying for a Masters of Visual Arts by Research (typography as image). He experiments with identifiable letterform shapes as familiar components of readable text. (Map Ref 1)

Kerryn Sylvia is a local artist and teacher born and bred in Mildura. Kerryn has exhibited in Palimpsest #5 & #6. (Map Ref 6)

Helen Turner graduated from La Trobe University Mildura in 2006 and had her first solo exhibition "Hattah" at Mildura Art Centre. (Map Ref 2)

Elizabeth van Herwaarden has referenced mould in her artwork since 1993. Since then she has completed her Masters Visual Art Victorian College of the Arts and is studying Biology at Melbourne Uni. (Map Ref 1)

Dawn Whitehand is a ceramic artist undertaking her PhD at the University of Ballarat and is interested in the organic nuances of clay and its ability to draw attention to the environmental problems facing society. (Map Ref 2)

image: Anne McMaster, relocation series (2)



re-socialization

The Wentworth Gaol Project

Curated by Kristian Haggblom

3 - 17 April

Admission \$6

The word re-socialization - especially in a penal context - is often equated with "brainwashing", though it involves all kinds of social influences for positive, neutral and negative assimilation and accommodation into an ideal society. This project is a form of anti/re-socialization that turns the notion of an "ideal" society on its head. The Old Wentworth Gaol was utilized between 1881 and 1927 and then for thirty years by the local high school for human science classes. Its most infamous inmate was bushranger Captain Starlight and nowadays it's a popular tourist attraction boasting paranormal activity.

Curator Kristian Haggblom invites visitors to mentally and physically displace themselves amongst the contemporary readings of this historical site. The 16 site-specific

installation works are driven by a broad array of art practices (painting, sculpture, photography and video) and are exhibited throughout the cells and courtyard.

artists

Geoffrey Brown is a Mildurian installation artist who passionately devours and responds to environmental concerns using recycled materials and the occasional test tube.

Kate Cotching is an artist who works with delicate materials using folk techniques to create objects and installations that relate to the landscape that surrounds her.

Neil Fetting is an academic and artist who deals with the sociology of the Mallee region. He will be collaborating with local Aboriginal artist, icon and leader **Peter Peterson**.

Juan Ford is an artist who strives to have a balanced outlook, but more often succeeds in making unsettling paintings. Does he reflect the realities he's confronted with, or is he just an oddball?

Richard Grigg uses unconventional art materials to construct a "theatre for ideas" where the viewer is encouraged to personally decipher his disoriented reality.

Siri Hayes photographically intersects those places where city and country, tamed and untamed landscapes entwine. Her newer clown portraits take a similar approach to identity formation.

Colin Langridge's sculpture links contemporary and historical construction techniques and objects that express our changing relationships to the world. His philosophical work questions the notion and interpretations of being.

Brendan Lee was conceived on the Australia Day long weekend and so was his mother. Not that it adds any patriotic weight to his ranting! He makes video, installation and photography.

Shay Minster is a Melbourne artist who enjoys digging into the human psyche photographically. Recently she has translated her discoveries into larger-than-life blow-ups characters.

Tsuneoyoshi Nobata collects the detritus of Tokyo where he lives and creates sculptural works that often mirror the natural environment where the materials are sourced from.

Lee Salomone is an urban-dweller from Adelaide who lives in-tune with the seasons. He uses everyday found things to make his artwork - a philosophy that uses what is at hand.

Philip Samartzis is a sound artist and academic based in Melbourne with a particular interest in field recording, musique concrete and surround sound spatialisation.

Sangeeta Sandrasegar is Malaysian/Australian artist who creates exquisite wall-based cut-outs that throw fantastical shadows. Influenced by Asian tales her work revels in combining florid and erotic tales.

Paul Wood is a ceramicist who inverts traditional working methods and purposely melts ceramic objects that he has collected to form installations. He is also a pop!

Dr Shaun Wilson is a Melbourne-based artist, writer and filmmaker working with themes of memory, place and scale. He hates the heat and is prone to wearing un-Australian cowboy hats in public.

Kate Vivian works with materials such as clay, fired bisque and bamboo to create sculpture/installation work that deals with the impact of European Settlement on the natural environment.

For further details contact Kristian Haggblom: info@artsmildura.com.au

image: Kristian Haggblom, Gaol 1

image: Siri Hayes, GAOL Digit Paul IV, 2006





Dogwood Crossing (Qld)

Water = Life

20 February - 5 April

John Mullins Memorial Art Gallery

Fay Head, Catherine Rose, Elizabeth Beeton, Kim Semple-Ashlin, Priscilla Mundell, Pat Hinz, Carol McCormack, Catherine Rose, Lynette Fabian, Di McIntyre, Kerry Mulholland.
Local Artists were challenged to explore the theme that directly relates to our local landscape and lifestyle and produce works in any medium.

image: Carol McCormack, Warrego Reflections at Baker's Bend 2008



Hosted by Broken Hill Art Exchange Inc (NSW)

River of Time

3 - 19 April

SuniTAFE (map ref 4)

John Alty is a contemporary artist who has his work held in many private collections throughout the world as well as Australia's University of Tasmania.

The Broken Hill Art Exchange Inc. is a volunteer and artist run organisation. The aim of the organisation is to facilitate artist exchanges and promote artists and art practices.

image: Jack Alty



Swan Hill Regional Art Gallery (Vic)

Dis Place - This Place

20 March - 26 April

Tom Fitzgerald, Ron Eden, Sheridan Williams, Lycia Trouton, Tom Henty and Lexie Ramptha Edwards.

This eclectic gathering will present a range of responses to Dis Place - This Place, from installation pieces to collaborations involving musical performance and multi media projections.

image: Ron Eden, Untitled digital print 2008



The Palmer Project (SA)

Adaptation

Sunday 5 April

Greg Johns, Sue Kneebone, Gavin Malone, Tis Milner-Nicholls, Anne Newmarch, Astra Parker, Vic Waclawik

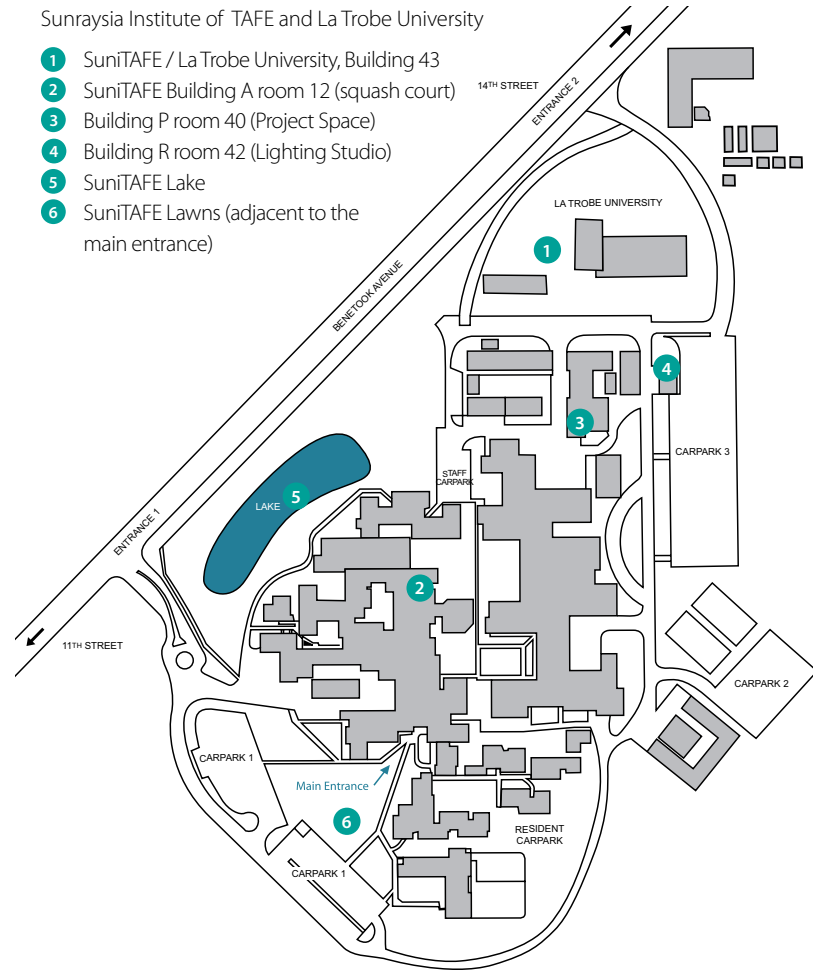
A long-term art exhibition and ecological rehabilitation project on 163 ha of land located on the eastern escarpment of the Mount Lofty Ranges, 17 km from the River Murray.

image: Sue Rodwell and Trevor Rodwell Palmer, Escarpment

mildura fringe exhibition locations

Sunraysia Institute of TAFE and La Trobe University

- 1 SuniTAFE / La Trobe University, Building 43
- 2 SuniTAFE Building A room 12 (squash court)
- 3 Building P room 40 (Project Space)
- 4 Building R room 42 (Lighting Studio)
- 5 SuniTAFE Lake
- 6 SuniTAFE Lawns (adjacent to the main entrance)



Committee:

Neil Fetting, Ross Lake, Geoff Brown, Kristian Haggblom, Stefano de Pieri, Antonette Zema, Helen Turner, Julian Bowron, Kirsten Henderson, Michelle Kavanagh, Julie Chambers

Project Director: Helen Healy

Fringe Curators: Kristian Haggblom, Geoff Brown

Project Assistants: Kate Cotching, Kara Smith, Erin Hoyer

www.artsmildura.com.au

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