

mildura writers festival

14 - 17 JULY 2011



artsmildura





book online now
www.artsmildura.com.au

Festival Package* \$280

13 events, including 3 lunches and
2 dinners (over 15% saving)

Saturday at La Trobe Package \$60

Includes 5 sessions plus lunch

OTHER TICKET OUTLETS:

Festival Office (03) 5021 5100

Mildura Arts Centre (03) 5018 8322

Mildura Visitor Information Centre 1800 039 043

*Please note that package deals are only
available online

WELCOME

Years ago, at the conclusion of an early Mildura Writers' Festival, when each author was to ask another a question, the first question to come up was the one they all had on their minds: "Will I be asked back to the Festival next year?" Clearly, they all had enjoyed their stay and so it has gone, right from the beginning: this event in Mildura has been very much a *writers' festival*, where the emphasis is on celebrating good writing with good talk and good food.

The sparkling conviviality that attends it, however, is largely owing to the generous spirit of our audiences, who appreciate and welcome the wonderful writers who come to Mildura. This year we are pleased to present another fine array of authors, representing a rich multiplicity of styles and forms. They are certain to stimulate and delight, and we are thankful to them and to everyone who joins us for another remarkable Mildura Writers' Festival.

Paul Kane, Artistic Director

The Mildura Writers' Festival emerged from an event in 1994, *A night of poetry with Robert Gray and Philip Hodgins*, presented by Stefano de Pieri and Donata Carrazza. Over the past 17 years we have established a reputation for being one of the most convivial writers' events in the country and this is due to the passion and support of our founders, audiences, staff, committee, patrons and sponsors.

We have received Australia Council for the Arts funding for many years and along with Arts Victoria, La Trobe University,

Mildura Rural City Council and our many other sponsors, they understand how special this event is to our diverse audiences and our regional community.

This year we welcome old and new friends; especially the Wheeler Centre with whom we look forward to a long and fruitful collaboration. I urge you to attend the whole weekend to enjoy four days of conversation, stimulation and inspiration accompanied by regional food and wine.

Helen Healy, Festival Director

enjoy four days of conversation,
stimulation and inspiration accompanied
by regional food and wine

philip hodgins memorial medal dinner

Awarded annually to an Australian writer whose work best reflects the high standards and distinguished literary accomplishments that Philip Hodgins consistently advocated and exemplified in his poetry.

The recipient, chosen by 2009-2011 judge, Morag Fraser, will be presented with a unique medal created by Mildura artist, Jim Curry and a cash prize of \$3,000.

The evening includes an interview with, and reading by, the winner and readings of Philip Hodgins' poetry by his daughters Anna and Helen Hodgins.

FRIDAY 15 JULY, 7.30PM
Mildura Setts, Eighth St Mildura

Tickets \$75

Wine provided by Chalmers Wines.
Other drinks at bar prices.

A regional dinner featuring local produce presented by The Gourmet Chef.

Seats are limited so book early.



medal winners

- 1997 Bruce Dawe
- 1998 Kate Jennings
- 1999 Alan Gould
- 2000 Peter Porter
- 2001 Carmel Bird
- 2002 Chris Wallace-Crabbe
- 2003 Clive James
- 2004 Luke Davies
- 2005 Judith Beveridge
- 2006 Stephen Edgar
- 2007 Inga Clendinnen
- 2008 Sonya Hartnett
- 2009 Peter Steele
- 2010 Don Watson
- 2011 Gail Jones



saturday festival dinner

featuring former head chef of Shannon
Bennett's Café Vue 401, **Jim McDougall**

Guest authors will speak throughout the night telling a story relating to infamous or famous couplings in the literary world.

SATURDAY 16 JULY, 7PM for 7.30PM

Quality Hotel Mildura Grand
Cnr Seventh St & Langtree Ave
([arts@mildura](#) accommodation partner)

Tickets \$85

Some Chalmers Wines provided.

Other drinks at bar prices.

Having worked at Shannon Bennett's three-hat restaurant Vue de Monde and Café Vue 401 over the past five years, Jim McDougall has created a four-course menu influenced by French cooking techniques.

The menu is predominantly produce driven and uses quality ingredients cooked with simple techniques to showcase each component within the dish. Composed of interesting and exciting combinations as well

as familiar elements, the menu has been put together to take you through a journey of the senses. Jim was born and raised in Mildura and completed his apprenticeship at The Grand Hotel in 2003. He then went on to work as head chef at the Spanish Bar and Grill. Upon moving to Melbourne in 2006, Jim worked at Vue de Monde for three years, including one year as sous chef. He then opened Café Vue 401 on St Kilda Road as head chef where he worked for almost two years.



Exhibition Opening The Still Point

Photographs David Pattinson
Poems Jillian Pattinson
6PM THURSDAY 14 JULY
Stefano's Gallery 25
Deakin Ave, Mildura

Opening Night

Festival Soapbox

Thesis Eleven Centre for Cultural
Sociology present

Country and City: Two Australias

Judith Brett, Professor of politics
at La Trobe University and one of
Australia's leading political thinkers
along with Professor **John Martin**,
Director, Centre for Sustainable
Regional Communities Law and
Management, La Trobe University and
Peter Beilharz, Professor
of Sociology Director, *Thesis Eleven*
Centre for Cultural Sociology
La Trobe University.

Facilitator: Trevor Hogan

Mildura Club
Cnr Deakin Ave and Ninth St
7.30PM THURSDAY 14 JULY
Tickets \$15, \$10 concession

For most of the twentieth century the city and country in Australia shared the nation building project of peopling the empty land, with the city prepared to cross subsidise the costs of country living. Although most of us lived in the capital cities, we received economic, cultural and strategic benefits from the country and were prepared to pay for them.

Changes to the Australian economy have weakened the city's dependence on the country and the economic reforms since the 1980s have reduced the degree of cross subsidy. It seems to many country dwellers that the city has turned its back on them. Has it? Does the country still get a fair share of the country's wealth? How can the city and the country forge a new compact for the twenty-first century that will underpin sustainable country communities? What are we to do with all this land? Judith Brett's new Quarterly Essay, *Fair Share: Country and City in Australia* asks such questions. Peter Beilharz and John Martin join her in opening the Mildura Writers Festival 2011, the perfect location for this conversation and debate.

mildura writers festival program

thursday 14 july

Opening Night *(see page 4)*

The Still Point

Exhibition Opening
Photographs David Pattinson
Poems Jillian Pattinson
6PM

Stefano's Gallery 25
Deakin Ave, Mildura

Country and City: Two Australias

Guests: Judith Brett, John Martin
and Peter Beilharz.

Facilitator: Trevor Hogan
7.30PM

Mildura Club
Cnr Deakin Ave & Ninth St, Mildura

Tickets \$15, \$10 concession

friday 15 july

Professor George Russell

English Workshops in Schools
9-11.30AM

The Wheeler Centre
and Mildura Arts Centre present

A conversation with Anna Goldsworthy

Facilitator: The Wheeler Centre
Anna Goldsworthy, Australian classical
pianist and author of *Piano Lessons* will,
following lunch, intersperse readings
and music throughout the session.

12-2PM

Mildura Setts
Eighth St Mildura

Free Event, so book early.



The Wheeler Centre
Books Writing Ideas

Two Larrikins

Shane Maloney and Stefano de Pieri
in conversation.

Stefano and Shane worked together at
Brunswick City Council in the 80s and
then on the Melbourne Olympic bid.
*'The Council was abolished. The Olympic
bid failed. Stefano and Shane enjoy
reading, eating and bullshitting'.*

Shane Maloney May 2011

2.30-3.30PM

Mildura Setts
Eighth St Mildura

Tickets \$15, \$10 concession

Poets on Poets

Three diverse poets discuss their
engagement with language, their
influences and why they write poetry.

Simon West, Geoffrey Lehmann
and Jamie King-Holden

3.45-4.45PM

Mildura Setts
Eighth St Mildura

Tickets \$15, \$10 concession

program continued...

Philip Hodgins Memorial Medal Dinner *(see page 2)*

7.30PM

Mildura Setts

Eighth St, Mildura

Tickets \$75

saturday 16 july

La Trobe University Sessions

La Trobe University

Benetook Ave, Mildura

(arts@mildura higher education partner)

Tickets \$10 at the door

Pre Purchased Package Deal \$60

all sessions including lunch.

8.30AM-9.50AM

VCE Workshops

Bruce Dawe's poetry

Peter Goldsworthy's *Maestro*

Tickets \$10, Free to students

8.30-9.50AM

Brian Grogan Theatre

Student Readings

La Trobe Bachelor of Arts English students read their Creative Writing work. Reflecting and writing about local experiences.

Facilitator: Mike Nolan

Free Event

10AM

Fiction readings

With new books about to be released, these authors read their work and give an insight into the writing life.

Elliott Perlman, Gail Jones and Peter Rose

11.15AM Coffee

11.45AM

Poetry Readings

Simon West, Jamie King-Holden and Peter Rose

1PM Picnic Lunch

\$17.50 (pre orders only)

2PM

Place Making

Interview with Paul Carter

Facilitator: Paul Kane

3PM Coffee

3.30PM

Crime and Punishment

The crime novelist, barrister and lawyer take a literary look at law and order. Geoffrey Lehmann, Elliott Perlman and Shane Maloney

7PM for 7.30PM

Festival Dinner *(see page 3)*

Quality Hotel Mildura Grand Ballroom

Cnr Seventh St & Langtree Ave

Tickets \$85

sunday 17 july

La Trobe University Lecture Series

Professor Alan Frost

Based on his new book: *Botany Bay, The Real Story* 2010 Black Inc.

Alan Frost contends that Australia was not settled simply in response to the need to free the UK of an excessive number of prisoners, as it has been maintained by a number of generations of historians, including Manning Clark. He has discovered over 2500 documents - now available from the NSW Library - which point to serious, concrete, strategic and economic interests in the South Pacific as the reason for Botany Bay.

By diverging so radically and with such vigor from the conventional

explanations for the reasons why Australia was settled, Frost will re-open an old battle, first alluded to by Geoffrey Blainey, which saw considerable antagonism being displayed by the traditionalists, except that this time Frost has a far more convincing account backed by a considerable body of sources.

11AM SUNDAY 17 JULY

Brian Grogan Theatre,
La Trobe University

Free Event



Festival Finale Slow Lunch

A Slow Gypsy Lunch Affair

Dream the afternoon away at Seasons for a Long Slow Gypsy Lunch Affair.

During the lunch authors will ask each other a question.

12.30PM SUNDAY 17 JULY

Seasons Restaurant
Langtree Ave, Mildura

Tickets \$60

Includes a glass of Chalmers Wine

Judith Brett is the Head of the School of Social Sciences and a Professor of Politics at La Trobe. She has published extensively on Australia's twentieth century political history, with prize winning books on Robert Menzies and on the history of the Australian liberalism. She has just completed a Quarterly Essay called *Fair Share: Country and City in Australia*; it will be published in June.

Peter Beilharz is Professor of Sociology and Director of the Thesis Eleven Centre of Cultural Sociology at La Trobe Bundoora. He has published 23 books, most recently *Socialism and Modernity*. He has taught at La Trobe Mildura since 2002, and with Trevor Hogan has regularly brought overseas and other visitors to Mildura across that period.

Paul Carter Historian, writer, philosopher and artist, he is well-known for books such as *The Road to Botany Bay* and *Material Thinking*, and for his public space designs, notably at Federation Square. His latest book, *Ground Truthing*, explores the underlay of stories that give the Victorian Mallee its unique identity.

Stefano de Pieri was born in Treviso, near Venice. He migrated to Australia in 1974 and went on to Melbourne University where he graduated in Politics and Italian Studies. The celebrated cook, author, raconteur and TV presenter has been described as a Renaissance man. While his passion for food is unquestionable, his fervour for politics, the arts and the environment run just as deep.

Morag Fraser AM is Adjunct Professor in Humanities and Social Sciences at La Trobe University. From 1991 until 2003 she was the editor of *Eureka Street* magazine and her journalism career spans 35 years. She is a Miles Franklin Literary Award judge, chair of *Australian Book Review* and in 2004 she was made a Member of the Order of Australia for services to journalism.

Professor Alan Frost's major areas of scholarly interest have been the European exploration of the Pacific Ocean in the eighteenth century; the British convict colonization of New South Wales and the pastoral age in Australia. He has published widely and his most recent works are *Botany Bay: The Real Story* (2011) and *The First Fleet: The Real Story* (2011).

Anna Goldsworthy is an Australian classical pianist and writer. Her memoir *Piano Lessons* was released in Australia (Black Inc) in 2009 and in the US by St Martin's Press (Macmillan) in 2010.

Trevor Hogan is Senior Lecturer in Sociology, Deputy Director of the Thesis Eleven Centre of Cultural Sociology and Director of Philippines Australia Studies Centre at

Gail Jones is a novelist (three times shortlisted for Miles Franklin), and Professor of Writing in the Writing and Society Research School at the University of Western Sydney.

we would like to take this opportunity to thank all our wonderful writers, new and old, for attending and supporting the mildura writers festival

She is Artistic Director of the Port Fairy Spring Music Festival, a Board Member of the Australian Book Review and a founding member of the Seraphim Trio.

La Trobe Bundoora. With Peter Beilharz he is coordinating editor of international social theory journal *Thesis Eleven: critical theory and historical sociology*, published by Sage, London, New Delhi and LA.

In 2005, she won numerous prizes for *City Lights*, including the ALS Medal and *The Age* Book of the Year Award, and has been shortlisted for all her books. Her latest novel, *Five Bells*, has been recently published to much acclaim.

Paul Kane has published twelve books, including five collections of poems. Among his awards are a Fulbright grant and fellowships from the National Endowment for the Humanities and the Guggenheim Foundation. He has taught at Yale University and Monash University and is presently Professor of English at Vassar College. Together with his wife, Tina, he splits his time between New York and rural Victoria.

Jamie King-Holden lives in Geelong and studies literature at Deakin University. Her first book of poetry, *Chemistry*, was published by Whitmore Press in 2010. Her poetry has appeared in *Antipodes*, *Dotdotdash*, *Eureka Street*, *Ekleksographia* and *Verandah*. She was shortlisted for the Gwen Harwood Poetry Prize in 2010, and co-edits the literary zine *Windmills*.

Geoffrey Lehmann is an Australian poet, children's writer, and tax lawyer and was the first Australian poet to be published by the London publishing house Faber and Faber. He also writes as a literary reviewer for *The Australian* newspaper and his poems are widely published, most recently in *The New Yorker*.

Shane Maloney is the creator of the popular Australian crime novel series - *the Murray Whelan Novels*, (Text Publishing). *The Brush-Off* won the Ned Kelly Prize for Crime Fiction in 1996, was shortlisted for the Premier's Literary Award and set as an English text for Victorian secondary students. In 2009, he was presented with the Crime Writers' Association of Australia Lifetime Achievement Award.

John Martin has consulted in strategy, leadership and management to government across Australia, Asia, the Pacific and South Africa and prestigious international organisations including the World Bank. He has published widely in areas such as public policy, health education, management accounting, resource economics, regional development and sustainable community.

Elliot Perlman won The Age Short Story Award in 1994 for *The Reasons I Won't Be Coming*. In 1998, his first novel *Three Dollars* was published and won The Age Book of the Year and the Betty Trask Prize. His second novel *Seven Types of Ambiguity* was shortlisted in 2004 for the Miles Franklin Award and his fourth novel will be released in 2011.

Peter Rose is the author of a family memoir, *Rose Boys* (2001), which won the National Biography Award in 2003. His latest novel is *Roddy Parr* (Fourth Estate, 2010). He has also published four poetry collections, and his new collection, a book of elegies, will appear in 2012. Since 2001 he has been Editor of *Australian Book Review*.

Simon West is a widely published poet. His first collection of poetry, *First Names*, was published with Puncher and Wattmann in Sydney in 2006. It was short-listed for the NSW Premier's Prize in 2007 and won the William Baylebridge Memorial Prize. In 2004 he held an Australian Young Poets Fellowship.

Special Guests

Janet Shaw

Anna & Helen Hodgins



mildura palimpsest

9 - 11 SEPTEMBER 2011



mildura jazz food wine festival

28 - 31 OCTOBER 2011



**ARTS
VICTORIA**

State Government
Victoria

**LA TROBE
UNIVERSITY**



Australian Government



Mildura Rural City Council

W The Wheeler Centre
Books Writing Ideas

THE ART VAULT

Tourism Victoria



DMEDIA

THE
MONTHLY



QUALITY HOTEL MILDURA GRAND



TASCO Inland Australia Pty Ltd



CHALMERS
WINES AUSTRALIA



Sunnyland Press



Mildura Arts Centre

STEFANO'S



THE SPANISH BAR AND GRILL

pizza cafe
at the grand



let your mind wander

Bittoria
Coffee

with thanks to our sponsors

check our media partners for festival updates



ABC
Mildura -
Swan Hill

SunraysiaDaily



Artsmildura welcomes sponsor and donor enquiries and has deductible gift status allowing donations to the Festival to be fully tax deductible. Contact the Festival Director on (03) 5021 5100 for further information or to make a donation.

refunds

Artsmildura regrets it is not possible to refund or exchange on completed bookings unless the event is cancelled.

festival office (03) 5021 5100

festival patron Les Murray
artistic director Paul Kane
festival chair Donata Carrazza
festival director Helen Healy

committee

Judi Harris, Kath Salem, Michael Hogan,
Stefano de Pieri, Win Scott

marketing, production and logistics
HHO Events, Mildura

patrons

Brian & Jenny Murphy
Sunraysia Murray Group Training
Sam & Diana Cross
Mildura Principals Association

access enquiries

Roslyn Maye 0409 503 750

Proudly Sponsored & Printed
by Sunnyland Press

artsmildura.com.au